FACULTY & friends

"An Evening with Philip Jones,"
the legacy of his ensemble
Compositions and Arrangements

Friday, April 27, 2001 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Old French Dances — arr Peter Reeve
- Allemande — Claude Gervaise, *fl.* 1550
- Gaillarde — Pierre d'Attaignant , ca. 1494-1552

Pavane d'Angleterre - Gaillarde - Pavane — C Gervaise

Basse danse 'La Volunté' — C Gervaise

Pavane passamaize - Gaillarde - Pavane — C Gervaise

- Branle de Bourgogne — C Gervaise
- Branle simple — C Gervaise
- Branle gay — P d'Attaignant

Divertimento (1959) — Leonard Salzedo (b. 1921)
- Prelude
- Scherzo
- Interlude
- March

Brass Symphony, Op. 80 (1979) — Jan Koetsier (b. 1911)
- Allegro
- Larghetto - Andante
- Rondo: Presto

Interval

Discovery Dectet — Alasdair MacLean

The Age of Exploration; Setting Sail; Alone at Sea; Unsettled Waters; The Storm; Calming; Clear Sailing; Sighting the New World; Alone in the New World; Discovery

A Londoner in New York (1987) — Jim Parker (b. 1934)
- Echoes of Harlem
- The Chrysler Building
- Grand Central
- Central Park
- Radio City

The Ensemble

Trumpets

Alvin Lowrey
Russell Whitehead
Fordyce Pier
Bryan Taylor

Horn

Gerald Onciul

Trombones

John McPherson
Kathryn Macintosh
Megan Hodge

Bass Trombone

Christopher Taylor

Tuba

Scott Whetham

Conductor

Michael Massey

Megan Hodge is a BMus student at the University of Alberta. She performs with the Edmonton Youth Orchestra and has appeared as soloist with the University of Alberta Wind Ensemble. During the summer of 2000 she toured with the Band of the Ceremonial Guard in Ottawa. She currently studies trombone with John McPherson.

Alvin Lowrey has served as Principal Trumpet of the Edmonton Symphony Orchestra since 1975. In this capacity he has participated in all of the ESO's CBC SM-5000 series recordings. He is the trumpet soloist in the ESO's annual performance of Handel's *Messiah*.

In addition to solo appearances with the ESO, he has been featured frequently with the Alberta Baroque Ensemble and has presented numerous recitals with local organists.

He is currently a Visiting Professor of Trumpet at the University of Alberta.

A native of new Brunswick, **Kathryn Macintosh** moved to Alberta in 1983 to play second trombone with the Edmonton Symphony Orchestra. In addition to her duties with the orchestra, Kathryn is a member of the Mill Creek Colliery Band (a British-style brass band) and the Taragon Ten Orchestra (a salon orchestra). She enjoys teaching privately and has participated in the ESO's Adopt-a-Player program since its inception in 1997, working with elementary school children.

Conductor and pianist **Michael Massey** emigrated from England in 1957. He was influenced greatly by Jean-Pierre Vetter, his first piano teacher, and studied at the Geneva Conservatory. Currently approaching his 25th year as conductor of the Edmonton Youth Orchestra, Michael performs as pianist with the Edmonton Symphony Orchestra and is in demand as a chamber performer.

Since 1980 **John McPherson** has been Principal Trombone of the Edmonton Symphony Orchestra. He has been both a euphonium and trombone soloist with the ESO, and the orchestra has performed several of his own compositions.

As a chamber musician John has performed and recorded

with, among others, the Plumbers Union, the Albertasaurus Tuba Quartet and the Old Strathcona Town Band.

John McPherson is presently Visiting Assistant Professor of Trombone and Euphonium at the University of Alberta.

Gerry Onciul is presently a member of the longest-standing orchestral horn section in North America, that of the Edmonton Symphony Orchestra. The section has been playing together for 23 years.

A graduate of the University of Alberta, Gerry is a native Edmontonian. In 1993 he was appointed Visiting Assistant Professor of Horn at the University of Alberta.

Gerry has recently travelled to Dallas, Texas, for further studies with Greg Hostis, and was a performer at the International Horn Society Symposium at the Banff Centre in 1998.

Fordyce Pier is the conductor of the University of Alberta Symphonic Wind Ensemble, and a frequent performer with the Edmonton Symphony Orchestra. He has been a member of the Boston Philharmonic Orchestra and New Haven Symphony Orchestra, and a former faculty member at Yale, Boston and Brown Universities. He is the Chair of the Department of Music at the University of Alberta.

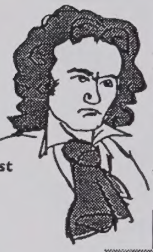
Bryan Taylor is a native of Vancouver, British Columbia. He studied with Boyde Hood, James Thompson and Vincent Ciechowicz. He attended the University of Victoria and McGill University. He is a resident of Edmonton since 1981 and owner of The Gramophone.

Chris Taylor, a native Edmontonian, has been Bass Trombonist of the Edmonton Symphony Orchestra since 1975. He attended the University of Alberta, where he studied trombone with Dr Malcolm Forsyth. In 1976 he received his BMus in Performance, then an MMus in Performance in 1981. Further studies ensued with Jeffrey Reynolds of the Los Angeles Philharmonic. Since 1984 Mr Taylor has been instructor of Bass Trombone and Brass Ensemble at the University of Alberta

Scott Whetham began playing tuba in the North Vancouver Youth Band under Arthur Smith. Training continued at the Eastman School of Music and with the National Youth Orchestra of Canada. In 1984 he joined the Edmonton Symphony Orchestra as Principal Tuba and has performed as soloist with them. He joined the Department of Music at the University of Alberta a short time later. Scott directs the Mill Creek Colliery Band (a British-style brass band) and performs with Albertasaurus (a tuba quartet) and Bass Line Road, a new music ensemble consisting of tuba, double bass, bassoon and percussion.

Russell Whitehead was Principal Trumpet with the Saskatoon Symphony from 1986 to 1991 and has been a featured soloist with that orchestra, the Red Deer Symphony, the 1995 International Computer Music Conference held at The Banff Centre, the Alberta Baroque Ensemble and the Alberta College Wind Sinfonia. He has recorded solo concerts for CBC Radio. He presently performs with the Edmonton Symphony Orchestra, the Capital Brass, many Alberta choirs and the NOWAge Orchestra, an eclectic group dedicated to the "theatre" of new music.

The Classics



"Music is well said to be the speech of angels."
Thomas Carlyle (1795-1881)

Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM
Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM
Crescendo
Wed from 8 till 10 PM
Bel Canto
Sun from 8 till 10 PM
Music for a Sunday Night
Sun from 10:30 PM till 1 AM

Hear a world of difference!

94.9 FM
ckua
RADIO NETWORK

THE EDMONTON ART GALLERY

GOURMET

GOODIES

University of Alberta